

B Verse

Slower ♩ = 192

9 F A5

Gtr II P.M.-----| P.M.-----|

T
A
B 0 1 1 1 1 1 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 Dm C B^b C

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T
A 3 3 5 5 5 5 5 5 7 8 8 8 8 8 8 8 5 6 6 6 6 6 6 7 8 8 8 8 8 8 8 8
B 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8

17 F A5

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A 0 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

21 Dm C B^b C

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A 3 3 5 5 5 5 5 5 7 8 8 8 8 8 8 8 5 6 6 6 6 6 6 7 8 8 8 8 8 8 8 8
B 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8

C Chorus

F5

Gtr I

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

A5

Gtr II

T				
A	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

D5

C5

B♭5

C5

T				
A	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5		5 5 5 5 5 5 5 5
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3

A5

T				
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B			0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

37

D5 C5 B^b5 C5

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

T
A 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3

T
A 8 8 8 8 8 8 8 8
B 6 6 6 6 6 6 6 6

T
A 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3

41

D Bridge F5

T
A 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3

T
A 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3

T
A 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3

T
A 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3

E Verse II

45

C5 E5 F5 4x

P.M.4

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 3

49

G5 C G5

Gtrs I II P.M.4 P.M.4 P.M.4

T
A
B

5 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

53

F5 G5 C5

P.M.4 P.M.4 P.M.4

T
A
B

3 5 5 3

1 3

F Chorus II

57

E5 A5 G5

Gtr I

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	

Gtr II

T			1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
A			2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		

61

F5 C5

T				
A			5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

T			0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3			

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, each with a chord diagram below it. The chords are F5, G5, and C5. The guitar part features a melodic line with eighth and sixteenth notes, while the piano part provides a harmonic accompaniment with chords and single notes. The score is presented in a clean, black-and-white format with a white background.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The piano part is written in standard notation with a treble clef and a key signature of one sharp (F#). The score is divided into four measures, each labeled with a chord: F5, C5, E5, and 3x. The guitar part features a complex, multi-measure rhythm in the first measure, followed by a simpler rhythm in the second measure, and a final measure with a 3x repeat sign. The vocal part consists of a single line of melody. The piano part provides a harmonic accompaniment, with the first measure featuring a complex, multi-measure rhythm, followed by a simpler rhythm in the second measure, and a final measure with a 3x repeat sign.

The image shows a musical score for a song titled "The Rose Tree". It consists of two systems of music, each with a guitar staff and a vocal staff. The guitar part is written in F5 and C5 positions, using a barre technique. The vocal part is written in G major, starting on G4 and moving up to A4. The score is divided into two systems, each with a guitar staff and a vocal staff.

System 1:

- Guitar Staff:** The first two measures are in F5 position, with a barre on the 5th fret. The notes are F5, G5, A5, B5, C6, D6, E6, F6. The third measure is in C5 position, with a barre on the 1st fret. The notes are C5, D5, E5, F5, G5, A5, B5, C6. The fourth measure is in C5 position, with a barre on the 1st fret. The notes are C5, D5, E5, F5, G5, A5, B5, C6.
- Vocal Staff:** The first two measures are in G major, with a barre on the 1st fret. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The third measure is in G major, with a barre on the 1st fret. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure is in G major, with a barre on the 1st fret. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

System 2:

- Guitar Staff:** The first two measures are in F5 position, with a barre on the 5th fret. The notes are F5, G5, A5, B5, C6, D6, E6, F6. The third measure is in C5 position, with a barre on the 1st fret. The notes are C5, D5, E5, F5, G5, A5, B5, C6. The fourth measure is in C5 position, with a barre on the 1st fret. The notes are C5, D5, E5, F5, G5, A5, B5, C6.
- Vocal Staff:** The first two measures are in G major, with a barre on the 1st fret. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The third measure is in G major, with a barre on the 1st fret. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure is in G major, with a barre on the 1st fret. The notes are G4, A4, B4, C5, D5, E5, F5, G5.